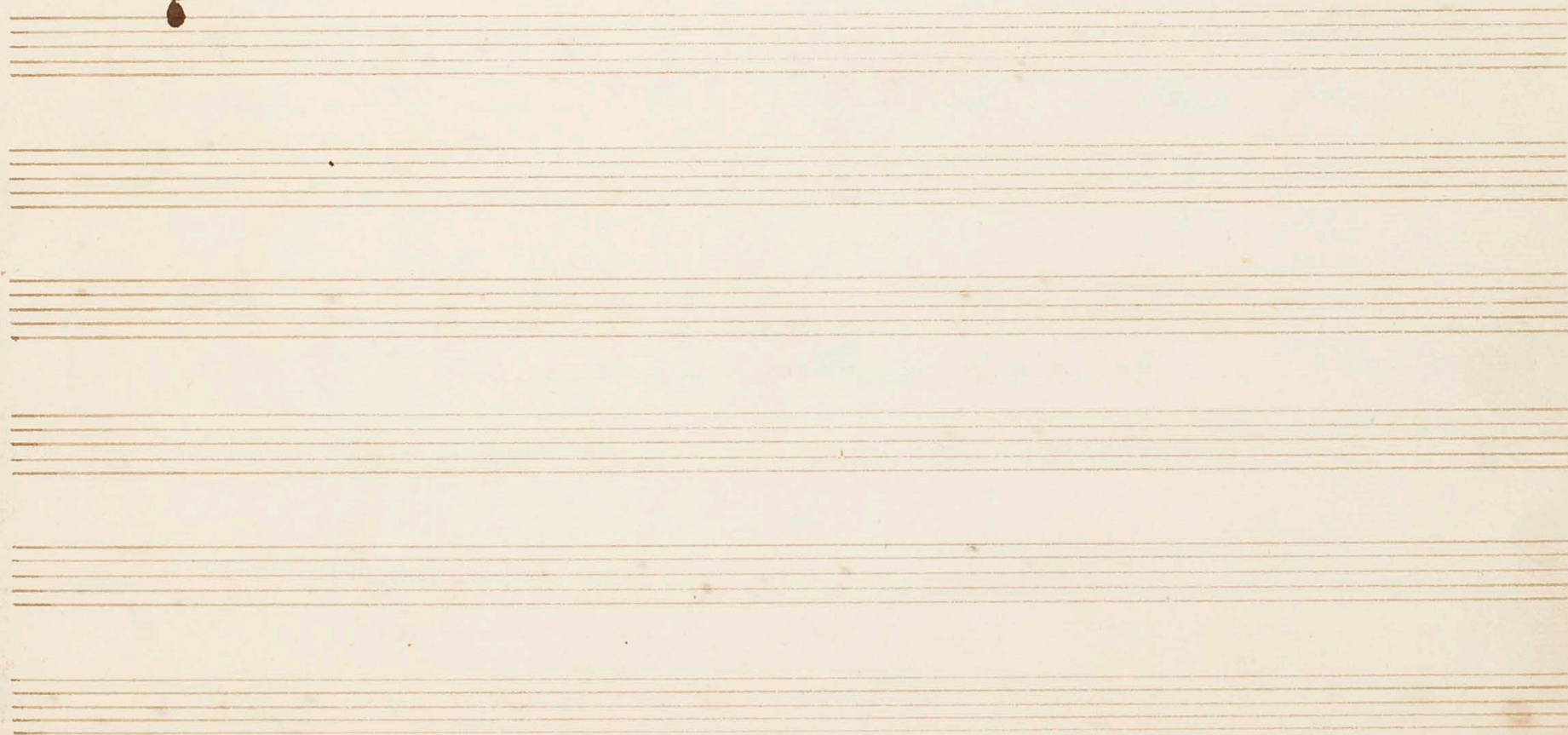
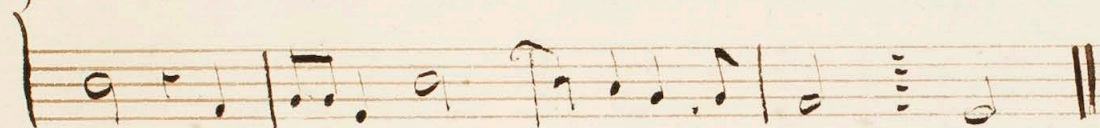
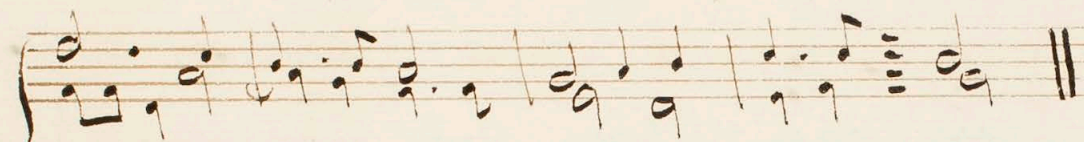
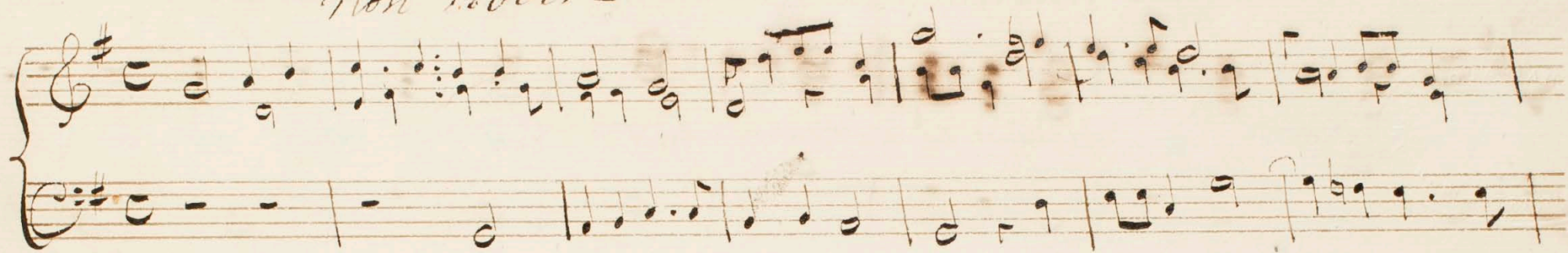




٢١

Non Nobis =



Blessed be Thou -

Anthem by Kent

Blessed blessed be Thou Lord God of Is - ra - el our

The first system of the anthem features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half and whole notes.

Fa - ther bles - sed blessed be Thou Lord God of Is - ra -

The second system continues the melody and accompaniment. The treble staff contains the vocal line, and the bass staff contains the basso continuo line. The lyrics are written below the treble staff.

el our Fa - ther Bles - sed

The third system continues the melody and accompaniment. The treble staff contains the vocal line, and the bass staff contains the basso continuo line. The lyrics are written below the treble staff.

bles - sed bles - sed be Thou Lord God of Is - ra -

The fourth system continues the melody and accompaniment. The treble staff contains the vocal line, and the bass staff contains the basso continuo line. The lyrics are written below the treble staff.

el our Fa - ther for - ev - er and ev - er

The fifth system concludes the anthem. The treble staff contains the vocal line, and the bass staff contains the basso continuo line. The lyrics are written below the treble staff.

Bles - sed bles - sed be thou Lord God of Is - ra

el our Fa - ther for - ev - er and ev - er for

ev - er for - ev - er and ev - er Bles - sed for - ev - er and ev - er

for ev - er and ev - er.

Both Riches and Honour.

An Anthem — by Kent.

Duett. Both riches and hon-our come of Thee come of Thee Riches and

honour come of Thee And Thou reignest thou reign-est thou reignest ov-er

all and in thine hand is pow'r is pow'r and

might and in thine hand it is to make great to make great and to

give strength un- to all.

Chorus

Now therefore our God we thank thee we thank thee

we thank thee and praise -

we thank thee O God

thy glo- rious name we thank thee and praise - thy

name and praise thy name and praise thy name

glo- rious

we thank thee & praise thy

we thank thee

Volti Sub.

name we thank thee we thank thee

Glorious

And praise thy glorious name thy glorious

name we thank thee we thank thee O God we thank thee we

Slow

Thank thee O God & praise thy glorious name

glo - rious name we thank thee we thank thee

and praise thy glorious name thy glo - rious

name we thank thee we thank thee O God we thank thee we thank thee O

Slow
God & praise thy glo - rious name.

Habakkuk 3.1.

O Lord I have heard.

Anthem, by Callcott.

2nd Voice

Andagio

O Lord I have heard thy speech and was a-fraid, I have heard thy speech and

1st

was a-fraid O Lord re-vive thy work re-vive thy

work in the midst of the years in the midst of the years in wrath re-mem-ber

mercy in wrath re-mem-ber mercy re-member remember in

wrath re-mem-ber mercy in wrath re-mem-ber mer-cy

2nd Voice

God came from Je - man

1st Voice

And the Ho - ly One from mount Pa - ran

Recit

His glory covered the

Chorus

Heav'n and the Earth was full of his praise. Be - fore him went the

Per - ti - lence and burn - ing coals went forth at his feet Be -

fore him went the Per - ti - lence and burn - ing coals went

forth at his feet He stood & measur-ed the Earth.

He stood & measured the earth He be -- held --

& drove a - sun - der the na - tions drove a -- sun -- der the nations drove a --

sun -- der the nations and the ev - er - last - ing moun - tains were scatter'd were scatter'd were

scatter'd and the ev - er - last - ing moun - tains were scatter'd were scatter'd were

scatter'd And the ev - er - last - ing moun - tains were scatter'd The per - petual hills did

Now The per - pe - tual hills did Now His ways are ev - er --

last - ing his ways are ev - er - last - ing his ways are ev - er - last - ing his ways are ev - er - last - ing

Altho' the fig tree shall not blossom neither shall fruit be in the vine The labour of the

O-live shall fail and the fields shall yield no meat The flocks shall be cut off from the

Chorus
fold & there shall be no herd in the stalls yet we will re-joice in the Lord

yet we will re-joice in the Lord we will joy in the God of our salvation In the

God of our salvation in the God of our salvation we will joy in the God of

our sal-va-tion in the God of our sal-va-tion we will joy in the God of

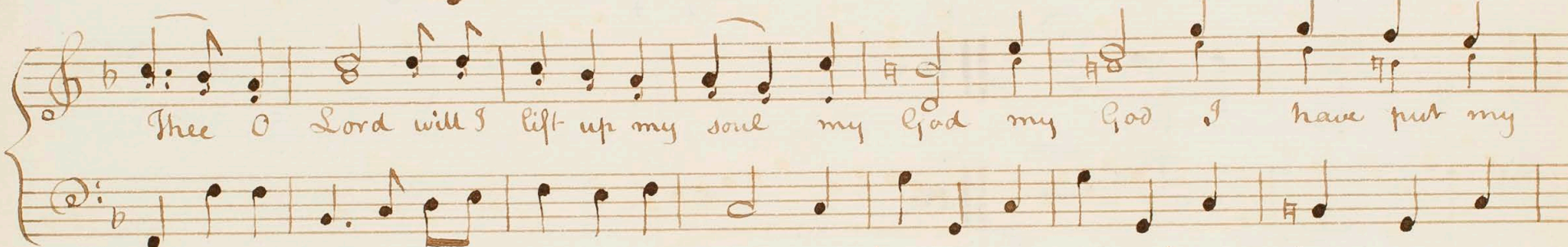
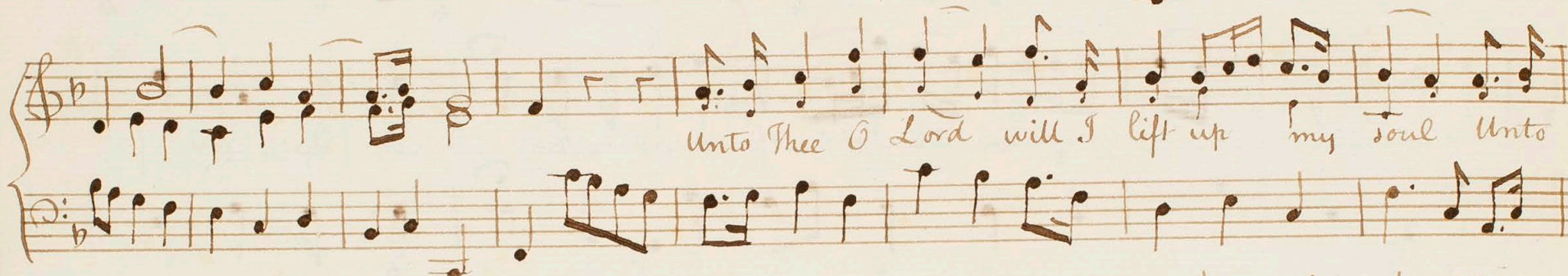
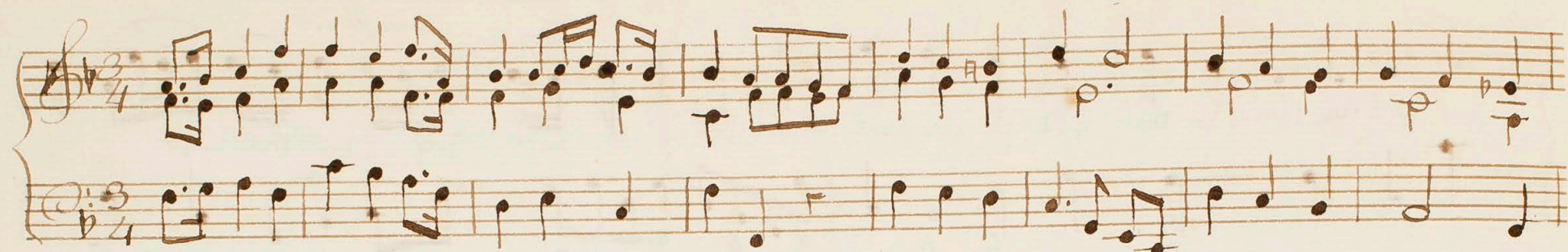
Figured bass notation: 6/4 5/3 6 6 6 6/4 6 6 6 6

our sal-va-tion we will joy in the God of our sal-va-tion in the God of

Figured bass notation: 6/4 5/3 6 6 6/4 5/3 6

our sal-va-tion

Figured bass notation: 6/4 5/3



lift up my soul unto Thee O Lord will I lift up my soul my God my

God I have put my trust my trust in Thee my trust in Thee Sym

Piano tr

Volti

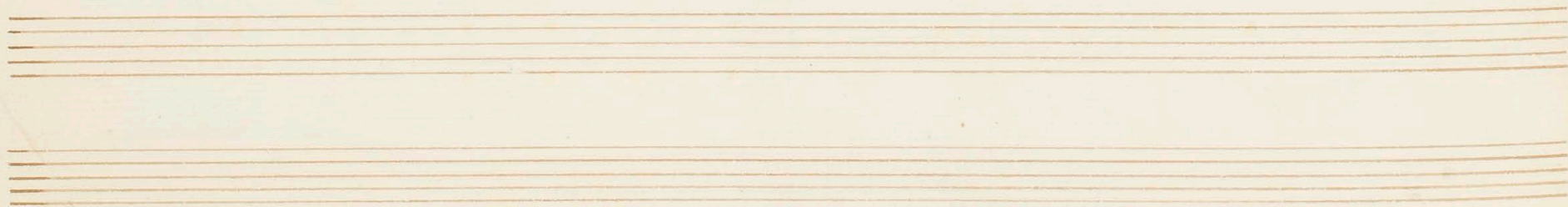
Solo part

For Thou hast de-liv-er-ed my Soul from Death for Thou hast de-liver-ed For

Thou hast de-liver-ed for Thou hast de-liv-er-ed my soul from death

Mine eyes from tears mine eyes from tears mine eyes from tears & my

feet from falling & my feet from falling.



All thy works praise Thee O Lord All thy works praise Thee O Lord

All thy works praise Thee O Lord All thy works praise Thee O Lord

And thy saints give thanks give thanks unto Thee unto Thee give thanks to Thee

And thy saints thy saints give thanks give thanks unto Thee unto Thee give thanks to Thee

All thy works praise Thee O Lord All thy works praise Thee O Lord

All thy works praise Thee O Lord All thy works praise Thee O Lord

Ye Midnight Shades

Galeott.

1^{re} Voie

Datto

Handwritten musical score for the song "The midnight shades o'er nature spread". The score is written on two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the upper staff. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The handwriting is in brown ink on aged paper.

nature spread *p* *f* The midnight shades o'er nature spread The mid night

T S

shades o'er nature spread Dumb silence Dumb silence of the dreary dreary hour

7 6 4

S. Voice
 In honour of the much lov'd dead around your awful Ter-rors pour around your

[illegible]

Handwritten musical score for "The Dead Chorus" from "The Ring of the Nibelung". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 8/4. The lyrics are written below the top staff: "dead Around your awful terror! pour". The bottom staff has the tempo marking "T. S." at the end. There are some handwritten annotations in the bottom staff, including "6/4" and "5/3".

Duetto

Andante *p*

Till all the vo - cal

f 6 6

cur-rent blend-ed roll not to de-press Not to de-

6 6 6

Cres. Duetto

press not to de-press But lift the soaring soul but lift the soaring soul for

6 5 5 6 6 5 6 4 3 *f*

Voie

And while we mingle dust to

Tempo primo

Tr

T S

Duetto

dust And while we mingle dust to dust dust to dust dust to dust dust to

Slow p p

Chorus. Easter

dust To One supremely Good and wise raise Halle-lujahs raise halle-lujahs raise halle -

lujahs God is just God is just God is just and man most happy happy when he

Adagio *Tempo primo* *Duetto*

dies Raise halle-lu-jahs God is just and man most happy when he

Chorus *Duetto*

dies when he dies when he dies And man most happy when he dies

Chorus

when he dies

Diap

Anthems -

O praise the Lord

by Handel

O praise the Lord with one consent. O praise the Lord with one con-

sent and Mag-... ni-fic his name Praise the Lord with one consent And Mag-

... ni-fic his name. Slow Let all the servants of the Lord His worthy

His worthy praise his worthy praise proclaim Brisk O be joyfull in God all ye

Lands O be joyfull in God all ye Lands all ye Lands O be

Joyfull in God all ye Lands O be Joyfull in God all ye Lands make his praise

Glo-nous O be Joyfull in God all ye Lands in God all ye Lands O be

joy-ful in God all ye Lands in God all ye Lands O be joyfull in

2^d time ad lib

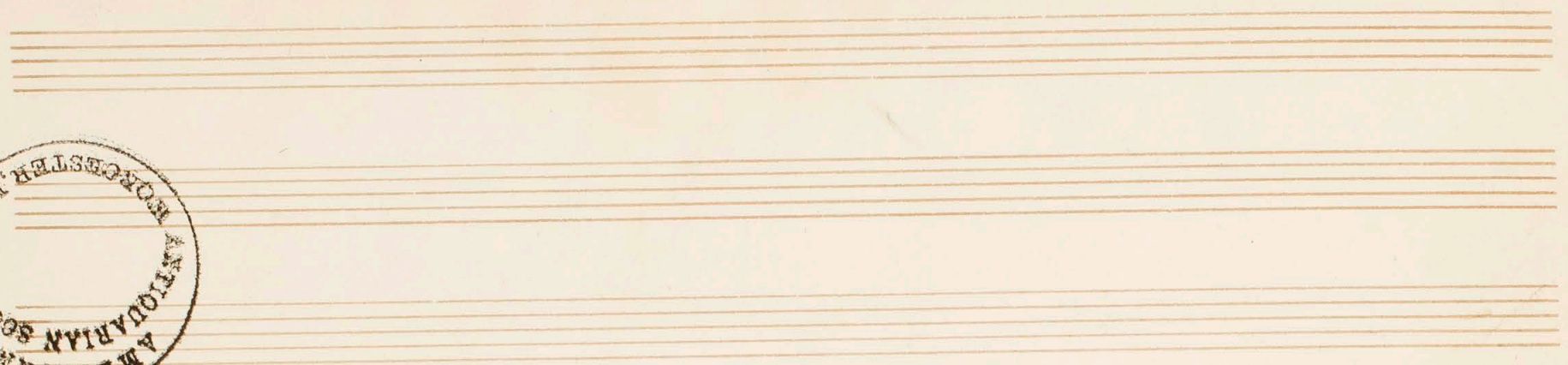
God all ye Lands make his praise glo - - rious



Handwritten musical notation on five systems of staves. The notation is mostly blank, with some faint, scattered notes and dots visible on the fifth system.

Handwritten musical notation on four systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner. The notation is written in brown ink on aged paper.

Waltz.
Ste.
Lesson
I.
Guitar



First 3 0 2 3 0 2 0 1 3 0 1 3
Strings 3 0 2 3 0 2 0 1 3 0 1 3
5 4 4 4 3 3 2 2 1 1 1 1

Down, the same



First 3 0 2 3 0 2 0 1
Strings 3 0 2 3 0 2 0 1
5 4 4 4 3 3 2 2

Down, the same



When strings

6th 5th 4th 3rd 2nd 1st
F A D G B F



